

1801130201020001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FIRST SEMESTER)
THE RESTORATION PERIOD IN ENGLISH LITERATURE
1640-1700-LEVEL 2

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(FIRST SEMESTER)**
- b. Name of the Subject : **THE RESTORATION PERIOD IN ENGLISH LITERATURE 1640-1700-LEVEL 2**
- c. Subject Code No : **1801130201020001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

Q.1 (A) Elaborate on the effects of the Civil War and the establishment of the Commonwealth that impacted the literary activities during the Restoration period. **12**

OR

Q.1 (B) Write a detailed note on the growth of Restoration drama and particularly the Comedy of Manners.

Q.2 (A) Discuss the epic structure of Milton's "Paradise Lost" with reference to Books I and II. **13**

OR

Q.2 (B) Analyze major themes of Milton's epic entitled "Paradise Lost" with reference to Books I and II.

Q.3 (A) "The play Indian Emperor presents the conflict between love and honor that is typical of the serious plays of Dryden." - Discuss. **13**

OR

Q.3 (B) "Montezuma is the love honour hero, who finds himself involved in intrigues and power struggles and puts those virtues to test. Analyze the character of Montezuma in the light of this remark.

Q.4 (A) Discuss name and illustrate each of the four kinds of simple ideas. **12**

OR

Q.4 (B) Analyze the purpose of the discussion about words that form the subject matter of Book III of John Locke's Essay. In what respect does this part of the Essay constitute a contribution to the philosophy of language?
